



**Year 9**  
**Course Selection**  
**Handbook**  
**2018**

**Norwood Secondary College**

## CONTENTS

Table of Contents	2
Introduction	3
Year 9 Staff, Structure and Elective Subjects	3
General Curriculum Information	4
VCE in Year 10	5
Choosing Year 9 Electives	6
Year 9 Subjects by Learning Area including Subject Charges and Payment Process	7
Core subjects	
English	8
Mathematics	8
Science	9
Physical Education	9
History	10
Geography	10
Healthy Decision Making	11
Out On Your Own	11
The Arts Electives	
Visual Communication & Design	12
Drama – Principles of Performance	12
Art Practices	12
Drawing The World Around You	13
Contemporary Music	13
Music Technology	13
Ceramics	14
Digital Dimensions	14
Language Elective	
French	15
Health and Physical Education Electives	
Outdoor and Recreation Studies	16
Advance	17
Technology Electives	
Wood	18
Metal and Silver	18
Games Programming	18
Powerful Presentation Techniques	19
Marvellous Meals	19
Café Bakery	19
Step Into Fashion And Craft	20

## Introduction

This handbook aims to provide information to students and parents about course selection, policies and processes for successful course selection and study in Year 9. Some information more relevant to Year 10 students is included to enable students in Year 9 an opportunity to plan ahead and be aware of policies and processes relevant to them in 2019.

Cooperation between home and the College is most important in the fostering of sound education and positive outcomes for students. Should parents have any queries or concerns regarding matters of policy and curriculum within the Junior School, they are encouraged to contact the College. Any queries regarding student welfare or progress should also be directed to the Junior School. Staff are readily available as required to discuss any aspect of your child's progress. Attendance at parent/teacher/student interviews and information evenings is encouraged.

## 2018 Year 9 Staff

Junior School Principal	Mr Kris Johnson	<i>Confirmed Junior School</i>
Head of Year 9	Mr Jason Boyce	<i>Staff for 2018 will be</i>
Year 9 Coordinator	Mrs Cynthia Kennedy	<i>published later in 2017.</i>
Welfare Coordinator	Mrs Jacki Landy	
Careers/VET	Mr Ron Chatton	
Administration	Mrs Cheryl Taylor	

## Year 9 Structure

The timetable is organised around a 10 day timetable. The school day will be divided into 5 periods of 1 hour duration.

## Core Subjects

- English
- Mathematics
- Science
- Physical Education
- \*Humanities (History and Geography)
- \*Healthy Decision Making
- \*Out On Your Own
- \*These subjects run for a semester e.g. History is studied in one semester and Geography in the other.

## Elective Subjects

The electives units cover the areas of the Arts, Language, Health and PE and Technology. The units are semester length with the exception of French and Advance.

Students complete 3 elective subjects each semester.

### The Arts Electives

- Visual Communication & Design
- Drama – Principles of Performance
- Art Practices
- Drawing the World Around You
- Contemporary Music
- Music Technology
- Ceramics
- Digital Dimensions

### Language Elective

- French

### Health and Physical Education Electives

- Outdoor and Recreation Studies
- Advance

### Technology Electives

- Wood
- Metal and Silver
- Games Programming
- Powerful Presentation Techniques
- Marvellous Meals
- Café Bakery
- Step into Fashion & Craft

### **Year 9 Mentoring Program**

All students in their form groups take part in the Mentoring Program. The program runs for 60 minutes each week.

The main focus is on student wellbeing and connectedness to the school, their teachers and their peers.

Sessions include goal setting, study skills, resilience, positive psychology, mindfulness, careers and subject planning for Year 10 and beyond. Mentoring aims to provide a positive relationship between students and staff.

Mentors are able to assist students with organisation, time management, developing and setting learning goals and strategies to help improve academic outcomes. As part of the program students will attend year level assemblies and Junior School assemblies. A focus of these assemblies is recognition of student achievement.

### **City Experience Program – (Approximate costing for this program is between \$130 and \$160)**

Year 9 students participate in an active and challenging week long program in the city. Each student participates in a program of activities involving research, city familiarisation, city safety, personal development and skill development. Through independent exploration of the urban environment, students learn vital educational and life skills that both engage and excite them. These tasks allow the students to explore aspects of the city in an independent way.

In addition to the formal learning environments such as the Shrine of Remembrance or the Houses of Parliament, the program offers unique experiences such as visiting agencies that support homeless people or sitting in on cases at the Melbourne Magistrates Court. Students will also be involved in activities such as a visit to a local radio station where they record their own radio program, a tour of Etihad Stadium and a range of activities based around the Docklands. Students also take part in an 'Amazing Race' around the city designed and organised by the Year 11 VCAL students.

### **The Deakin University Program**

Year 9 students have a unique opportunity to experience a week in the life of a student at Deakin University. A group of students attend Deakin University, where they are engaged in lectures about current research from the Faculty of Science, Engineering and Built Environment. The students then undertake an inquiry based research project related to a topic from the lectures. They also have the opportunity to participate in Q. & A. sessions with the lecturers. Students have access to the facilities at the university such as the library and other student facilities. The students' inquiries are presented at a conference evening where they showcase their findings to parents and friends.

### **Year 9 Music**

Students have the opportunity to learn a variety of instruments at the College including brass, woodwind, percussion, strings, voice, guitar and piano. Students are withdrawn from their regular class, on a rotation basis, for 30 minute music lessons.

Every student learning an instrument (including voice) will join an ensemble which rehearses each week and performs at concerts, assemblies and community events. The Ensembles at Year 9 include: String Ensemble, Concert Band, Chorale, A Cappella, Percussion Ensemble, Jazz Band and Rock Band.

### **Homework**

Homework is a valuable part of schooling. Homework helps students in planning and organising time and develops a habit of independent study and review. The expected amount of homework can vary. At Year 9 it is expected that students spend around one to one and half hours of homework a night with some time spent on the weekends.

**Homework Club** is held twice a week after school. Teachers from a variety of subjects such as English and Mathematics are available to assist students one on one or in small groups. This allows students to complete homework tasks in a supportive environment and access help from teachers as needed.

### **Year 9 Enrichment Program**

Students in the Enrichment program are exposed to an enhanced curriculum with the emphasis being on enrichment. They are expected to demonstrate a capacity to excel and be challenged across all academic areas. The program is designed to extend and enrich students through a challenging curriculum which encourages the development of:

- High order thinking skills
- Problem solving abilities
- Deep learning
- Adaptability
- A love of learning

In Year 9, students in the Enrichment class will remain as a group for the core subjects of English, Mathematics, Science and Humanities (History & Geography). They will also be expected to complete the semester length compulsory units of Healthy Decision Making and Out on Your Own, along with all other Year 9 students. Students are encouraged to continue with the study of French.

## **Extra-Curricular Activities**

### **Interschool Sport**

Students have many opportunities to participate in extra-curricular sporting activities. Students participate in House Carnivals for swimming and athletics and also cross-country running. Successful students have the opportunity to represent the school at division, regional and state levels.

The following interschool sports may be offered to students:

- Basketball
- Baseball/Softball
- Badminton
- Cricket
- Hockey
- Football
- Soccer
- Volleyball
- Tennis
- Netball
- Table tennis

Winning teams at the division level go on to compete at regional and then state levels.

Other extra-curricular activities include:

- Interschool Debating
- Science and Mathematics Competitions
- School Choir
- School Musical Productions (in 2017 the musical was Spamalot)

### **Assessment and Reporting**

Progress reports are completed every 5 weeks with more comprehensive reports at the end of Terms 2 and 4.

### **VCE IN YEAR 10 (INFORMATION FOR 2018 YEAR 9 STUDENTS TO CONSIDER)**

Students in Year 10 have the opportunity to study a VCE Unit 1 and 2 subject as part of their course. This program aims to provide opportunities for these students to:

- Undertake extension work and achieve breadth within their VCE course of study
- Experience the demands of a VCE subject with the view to developing sound and appropriate study and work habits conducive to a high achieving student

Year 10 students interested in undertaking a VCE unit will apply through the normal course selection process as outlined in the Senior School Handbook (available on the College website). However, it is emphasised that this is an extension program and students will be accepted into a VCE unit on the basis of their ability to meet set criteria and the availability of places within the class. (Year 11 students have priority of placement in VCE Units 1 and 2.)

The decision to apply for a VCE unit needs to be taken carefully and only after appropriate processes are followed and appropriate consultation, involving all relevant parties (student, parents, staff, Year Level Coordinators, College Administration, Careers Coordinator, Student Welfare Coordinator) has occurred. Factors to be considered may include high attendance at school, attitude, behaviour, academic results, time management skills, maturity, readiness, past experiences, interests, career and future course needs and work habits.

### **Selection Criteria**

- Recognisable aptitude and satisfactory academic achievement in Year 9 studies
- Commitment to study and excellent work habits
- Demonstrated initiative and ability to work independently
- Satisfactory record of behaviour and participation in school life
- Evidence of student's ability to manage the workload (student has a history of meeting deadlines and acceptable organisational ability)
- Application Form is complete with signatures as required and submitted on time

## VCE Subjects Offered at Year 10 in 2018

Accounting	Legal Studies
Biology	Media Studies
Business Management	Modern History
Drama	Music
Economics	Physical Education
Food Technology	Psychology
Geography	Studio Arts
Health and Human Development	Technology (Materials – Wood, Fibres)
Information Technology	Visual Communication
VET – most VET subjects except those courses which run at Swinburne	

### NOTE:

- Students in Year 10 (who are not part of the EP Program) may select to study only **1** VCE subject.

### Choosing Year 9 Electives

When choosing the Year 9 electives consider the following:

- What are my educational strengths?
- What subjects am I good at?
- What do I like doing?
- What activities do I enjoy doing?
- What subjects do I like doing?
- What are the areas I need to improve?
- What skills do I need to learn for the future?
- At this moment, what are the types of careers that interest me?

### Advice for selection of electives

- Do not choose electives just because your friends are choosing them
- You will not necessarily be in the same classes as a friend who chooses the same elective
- The timetable for 2018 is created using student elective selection. Therefore, you cannot change your electives next year except for special circumstances

### Selection of Elective Units

Students select **6** elective units (3 per semester) from The Arts, Health and PE, Language and Technology areas.

Students are required to select **at least one elective subject** from The Arts and Technology areas.

Language at Year 9 is optional but students are encouraged to continue their study of French.

**Please note, if a student chooses a study in Language or Advance, students must choose it for 2 semesters. Hence, it will take up 2 elective spaces.**

### Typical Year 9 Student Program

Core	Core	Core	Core	Core	Core	Elective	Elective	Elective
<b>Student: Semester 1</b>								
Mathematics	English	Science	Geography	Physical Education	Out on Your Own	French	Art: Digital Dimensions	Art: Drawing the World Around You
<b>Student: Semester 2</b>								
Mathematics	English	Science	History	Physical Education	Healthy Decision Making	Technology: Wood	Technology: Café Bakery	French

## Year 9 Subjects by Learning Area, including the Subject Charge

Learning Area	Subject	Code		Charge
<b>The Arts</b>	Art Practices	AR9	Elective (one unit)	<b>\$40</b>
	Drawing the World Around You	DW9	Elective (one unit)	Nil
	Ceramics	CE9	Elective (one unit)	<b>\$45</b>
	Visual Communication	VC9	Elective (one unit)	<b>\$30</b>
	Digital Dimensions	DD9	Elective (one unit)	<b>\$40</b>
	Drama	DR9	Elective (one unit)	Nil
	Contemporary Music	MC9	Elective (one unit)	<b>\$20</b>
	Music Technology	MU9	Elective (one unit)	<b>\$40</b>
<b>English</b>	English	EN9	Core	Nil
<b>Health/ PE</b>	Physical Education	PE9	Core	Nil
	Outdoor and Recreation Studies	OE9	Elective (one unit)	<b>\$410</b>
	Advance	ADV9	Elective (two units)	<b>\$580</b>
	Healthy Decision Making	HE9	Core (one unit)	Nil
<b>Humanities</b>	History	HI9	Core (one unit)	Nil
	Geography	GE9	Core (one unit)	Nil
	Out on Your Own	OO9	Core (one unit)	Nil
<b>Language</b>	French	LF9	Elective (two units)	Nil
<b>Mathematics</b>	Mathematics	MA9	Core	Nil
<b>Science</b>	Science	SC9	Core	Nil
<b>Technology</b>	Wood	TW9	Elective (one unit)	<b>\$60</b>
	Metal and Silver	TM9	Elective (one unit)	<b>\$60</b>
	Marvellous Meals	FM9	Elective (one unit)	<b>\$80</b>
	Café Bakery	FC9	Elective (one unit)	<b>\$60</b>
	Step into Fashion & Craft	TF9	Elective (one unit)	<b>\$50</b>
	Games Programming	GP9	Elective (one unit)	Nil
	Powerful Presentation Techniques	PP9	Elective (one unit)	Nil

### **PAYMENT PROCESS FOR 2018**

Students are requested to choose their preferred subjects/electives for 2018 by **Friday 25 August, 2017**

These choices will be confirmed by **Friday 3 November, 2017**. If there is a charge associated with a subject/elective, this must be paid to confirm the student's place in the class by **Friday 10 November, 2017**.

- **Payment must be made in full by Friday 10 November, 2017**

**OR**

- **A Compass payment plan must be in place by Friday 10 November, 2017**

If payment has not been received by the College or a Compass payment plan is not in place by the due date the student will be reallocated to another subject, in consultation with both the student and parent/guardian.

**Payments can be made at the General Office or via Compass School Manager from Friday 3 November, 2017.**

# CORE SUBJECTS

## ENGLISH (EN9)

### COURSE DESCRIPTION

In Year 9, English focuses on the ability to speak, listen, read, view and write with confidence, purpose and enjoyment. Students will develop skills in a course that is designed to engage and challenge them.

#### Areas of study:

- Reading and the study of texts: a range of texts, including novels, films and graphic novels will be studied. Students will also compare 2 texts, focusing on ideas, issues and themes
- Students will develop an understanding of how to evaluate and respond to different text types
- The craft of writing: this area will focus on the use of language and writing for different audiences and purposes. Students will develop a creative response to a text, exploring how purpose and audience affect the choices they make as writers in planning their own piece
- Effective oral communication: students will be learning to communicate effectively in both formal and informal settings
- Analysis of persuasive language: students will be focusing on issues in the media and how to analyse the way journalists use arguments to persuade readers

### ASSESSMENT

Assessment is based on responses to text, oral presentations, issues and writing folio. An end of semester exam of 60 minutes is also undertaken.

**CHARGE:** There is no charge for this subject

## MATHEMATICS (MA9)

### COURSE DESCRIPTION

Through the study of Mathematics, students will gain the skills and knowledge to confidently and competently deal with the mathematics and problem solving of daily life. They will also begin the transition from students with a basic mathematical knowledge into students with analytical and abstract problem solving skills.

#### Areas of study:

These will include:

- Number (number patterns, operations with number, surds and indices, financial mathematics)
- Algebra (expansion and factorisation of algebraic terms, linear equations and graphs, transposition and substitution)
- Probability (calculating probabilities of chance events using tree diagrams and arrays)
- Statistics (analysing and representing data using measures of centre and spread, frequency tables and graphs)
- Measurement ('Pythagoras' theorem and trigonometry, area and volume)
- Geometry (similar and congruent triangles, angles in polygons, shapes)
- Reasoning and Strategies (problem solving and projects)

### ASSESSMENT

Topic tests after each chapter, bookwork, assignments and projects. An end of semester exam of 60 minutes is also undertaken.

**CHARGE:** There is no charge for this subject



## **SCIENCE (SC9)**

### **COURSE DESCRIPTION**

This year students will build upon pre-existing scientific concepts and skills gained in previous science studies at Norwood. They will gain essential skills and knowledge to prepare them for further secondary and tertiary studies in Science, as well as to enable them to be contributing, enlightened, global citizens in an increasingly technological and scientific society.

Students will use problem solving tasks, scientific skills, practical work, experiments, data analysis, assignments and projects, ICT, research, model construction, audio visual analysis and science based simulation software. They will also complete a major interdisciplinary inquiry.

### **Areas of study:**

- Biological Science: microbiology and disease; ecosystems; body systems
- Chemical Science: forensic science; chemical reactions; atomic structure
- Physical Science: electronics; heat and electricity; energy transmission
- Earth and Space Sciences: The Dynamic Earth

### **ASSESSMENT**

Assessment is based on topic tests, experimental reports and project work. An end of semester exam of 60 minutes is also undertaken.

### **Extension Activities:**

This course also involves an excursion to La Trobe University Physics and Robotics Department, as well as extension master classes at the La Trobe University Microbiology Faculty, the construction of a “robot bug” and the opportunity for high achieving students to be selected to attend an intensive workshop at G.T.A.C. for molecular biology activities involving the bacteria bandit.

**CHARGE:** There is no charge for this subject

## **PHYSICAL EDUCATION (PE9)**

### **COURSE DESCRIPTON:**

The subject of Physical Education allows students to further develop their motor skills across a wide range of sports and physical activities. Some of which include wheel chair basketball, lawn bowls, archery, volleyball, netball, hockey, korfbal, lacrosse etc.

There will be a strong emphasis on game play and students will gain a thorough understanding of strategies, tactics and the importance of teamwork within each sporting unit. Students will have the opportunity to take on a variety of leadership positions within a team, whilst participating in a round robin tournament held over the last two weeks of each semester.

Students will be given the opportunity to further enhance their team skills in a variety of roles including coaching and umpiring during this competition.

### **ASSESSMENT**

- Active participation in class activities
- Progression with their motor skill ability in individual and game situations
- Completion of written work on a major assessment task each term

**CHARGE:** There is no charge for this subject

## **HUMANITIES (History and Geography)**

### **HISTORY (HI9)**

#### **COURSE DESCRIPTION:**

Students consider aspects of the making of the modern world from 1750 to 1918. Beyond this central framework they look broadly at the waves of immigrants and refugees to Australia in the 19th and 20th centuries.

#### **Areas of study:**

- Industrial Revolution
- Australian Federation and White Australia Policy
- World War One

#### **ASSESSMENT**

- Research task on Industrial Revolution
- Extended response on Federation and White Australia Policy
- Visual Analysis on World War One
- Exam essay on World War One

**CHARGE:** There is no charge for this subject

### **GEOGRAPHY (GE9)**

#### **COURSE DESCRIPTION**

In Biomes and Food Security students will examine the biomes of the world, their alteration and significance as a source of food and fibre, and the environmental challenges and constraints on expanding food production in the future. Geographies of Interconnections will focus on investigating how people are connected to various environments. We further explore what changes occur in these environments over time. Students will develop skills that include the ability to read and interpret different types of maps at a range of scales. They will be able to identify and collect information from a variety of resources and will also be able to record and represent data in a variety of formats. Students will undertake fieldwork investigations at Phillip Island.

#### **Areas of study:**

- Unit 1: Biomes and Food Security
- Unit 2: Geography of Interconnections

#### **ASSESSMENT**

Assessment tasks include fieldwork, report case studies, topic tests, structured questions and practical tasks.

An end of semester exam of 60 minutes is also undertaken.

Note that fieldwork is a compulsory component of Geography.

**CHARGE:** There is no charge for this subject

## **HEALTHY DECISION MAKING (HE9)**

### **COURSE DESCRIPTION**

This unit examines the complexities of adolescence and explores numerous young people's health issues. Students are informed how to make healthy decisions via various harm minimisation strategies on topics including teenage issues, cyberbullying, alcohol, illicit drugs, mental health, respectful relationships and sexual health.

### **ASSESSMENT**

Students will complete a variety of assessment tasks throughout the semester, including:

- Investigation into life as a teenager
- Test on alcohol
- Presentation on drugs in society
- Respectful Relationships Case Study

**CHARGE:** There is no charge for this subject

## **OUT ON YOUR OWN (OO9)**

### **COURSE DESCRIPTION:**

This unit has a focus on Work and Work Futures and Consumer and Financial Literacy.

For Work and Work Futures, students will:

- Learn how to prepare a resume
- Write a cover letter
- Develop skills to handle an interview

For Consumer and Financial literacy, students will:

- Develop a basic understanding of how banks work
- Acquire skills to select the best savings account
- Develop an understanding of taxation
- Develop an understanding of credit cards and strategies to manage and avoid debt
- Be able to differentiate between simple and compound interest
- Participate in the ESSI money game where they will learn to make financial decisions in a simulated environment
- Explore the four areas of commerce such as accounting, business management, economics and legal studies

### **ASSESSMENT**

Assessment is based on research tasks, tests and class work.

**CHARGE:** There is no charge for this subject

# THE ARTS ELECTIVES

## VISUAL COMMUNICATION & DESIGN (VC9)

### **COURSE DESCRIPTION**

In Visual Communication & Design, students are introduced to developing skills and practices to effectively communicate ideas and messages. This subject includes the use of design thinking skills, ICT skills and problem solving using the design process. Drawing conventions and the use of design elements and principles are major areas studied. Students will explore a range of materials, media, methods and technologies to plan and make visual communications for specific purposes and audiences. Tasks will delve into investigating, making, analysing and evaluating how a designer generates, develops and presents their design ideas. Original work produced by the students will give them the opportunity to experience the role of a designer and produce posters, package designs, technical drawings and drawings from observation and brands.

### **ASSESSMENT**

- Visual Diary entries and annotations
- Demonstration of the understanding of the design process and drawing conventions
- Finished designs
- Research, reflection and evaluation

**CHARGE:** \$30 for materials and equipment (subject to College Council Ratification)

## DRAMA – PRINCIPLES OF PERFORMANCE (DR9)

### **COURSE DESCRIPTION**

Students will study the elements of performance, continuing on from knowledge and skills developed in Year 7 and Year 8 Drama. They will explore different acting techniques and experiment with a range of processes used for character development. Students will explore and research different theatrical styles from a variety of cultural contexts. Students will learn how dramatic and stagecraft elements enhance a performance and will use various starting points to create their own performances.

### **ASSESSMENT**

- Practical Performance: ongoing teacher assessment of performances, and constant verbal feedback
- Peer Assessment: peer assessment and feedback of skills, ideas and narrative
- Self assessment: constant student reflection and evaluation
- Research Assessment: research and respond to cultural, historical dramatic influences

**CHARGE:** There is no charge for this subject

## ART PRACTICES (AR9)

### **COURSE DESCRIPTION**

Students will investigate a variety of art experiences which will further develop their artistic skills and knowledge. They will engage on a journey of discovery, experimentation and problem solving using visual language, techniques, technologies and practices. Some methods explored will include printmaking, painting, collage, photography, drawing and sculpture. Students will analyse and evaluate artwork and discuss the influence of history, culture and society in art practices by studying selected art movements.

### **ASSESSMENT**

- Visual Diary entries
- Sketching, experimentation and planning
- Finished artwork
- Self assessment, reflection and evaluation
- Written analysis and evaluation of artwork, influences, movements and exhibitions

**CHARGE:** \$40 for materials and equipment (subject to College Council Ratification)

## **DRAWING THE WORLD AROUND YOU (DW9)**

### **COURSE DESCRIPTION**

In this subject students are given the opportunity to explore a wide range of drawing techniques and further enhance their existing drawing skills. This subject explores a number of drawing methods and techniques which encourages each student to experiment and learn how to represent everyday objects and communicate their own creative ideas by using drawing. The emphasis will be on learning how drawing can be employed as a useful communication tool, as an art method, as a possible career and a form of art therapy while developing the student's confidence in their drawing skills. Drawing methods such as drawing from observation, contour drawing, cartoons and caricatures, drawing with pen, ink, pastel and charcoal will be explored. Selected areas of art history will be studied to gain an understanding of how drawing has been influenced by different cultures, times and beliefs.

### **ASSESSMENT**

- Visual Diary entries
- Sketching, experimentation and planning
- Finished artworks
- Analysis and evaluation

**CHARGE:** There is no charge for this subject

## **CONTEMPORARY MUSIC (MC9)**

### **COURSE DESCRIPTION**

This unit is for students who are currently enrolled in lessons (either at Norwood or external to Norwood) for guitar, strings, piano, voice, percussion, woodwind and brass. Students will compose, perform and present musical works. Students will perform 'covers' from 1950s to the present, as well as their own compositions. There will be opportunities for students to explore music technology, using composing software programs. Theory and aural work will be tailored to students' theory background with a focus on Grade 2 or 3 Theory.

### **ASSESSMENT**

- Solo and Group Performances: teacher assessment, verbal and written feedback;
- Aural and Theory: written responses (singing and listening activities);
- Research Task: responses based on 2 solo/group pieces;
- Composition: composition based on a specific style using music software program.

**CHARGE:** \$20 for materials and equipment (subject to College Council Ratification)

## **MUSIC TECHNOLOGY (MU9)**

### **COURSE DESCRIPTION**

Students will learn to use music software programs such as Garage Band, Muscore, Cubase and Audacity. This will give students access to creating their own songs, creating music for film and recording a live performance. Students will learn about correct placement and use of microphones, recording spaces and placement of player/s in order to achieve the best sound results. Theory and aural work will be tailored to students' theory background with a focus on Grade 2 or 3 Theory.

### **ASSESSMENT**

- Writing a song
- Writing music for a short film clip
- Writing a score for at least four instruments
- Setting up equipment to record live performances
- Music theory exercises
- Research tasks

**CHARGE:** \$40 for materials and equipment (subject to College Council Ratification)

## **CERAMICS (CE9)**

### **COURSE DESCRIPTION**

Students will have the opportunity to explore a range of hand building techniques and skills such as pinch, coil, and slab construction. This will be followed by the production of a folio of finished pieces, which showcase the individuality and creative expression of each student. Works produced will be functional, decorative and sculptural in nature. Students will immerse themselves in investigating different ceramic artists, whilst developing a variety of building processes and techniques.

### **ASSESSMENT**

- Practical assessment: folio of final pieces
- Peer assessment: classroom discussion on construction issues/areas for improvement
- Self assessment: individual reflection on each ceramic piece with problems and solutions recorded for each project

**CHARGE: \$45** for materials and equipment (subject to College Council Ratification)

## **DIGITAL DIMENSIONS (DD9)**

### **COURSE DESCRIPTION**

Creativity comes in all shapes and forms, and in 'practical performance' students get a chance to try their hand at a big range of the latest technologies and art forms – from comic book designs to photography, theatre performance and a school TV production.

### **ASSESSMENT**

- Practical activities that will enable students to create products in a diverse range of mediums
- Collaborative and individual tasks that require students to take on roles with parallels in art, media and performance industries
- Opportunities to use the latest technologies to create exciting media products
- Teacher, peer and self assessment of collegiate activity and work

**CHARGE: \$40** for materials and equipment (subject to College Council Ratification)

# LANGUAGE ELECTIVE

# Semester 1 and 2

## FRENCH (LF9A and LF9B)

### **COURSE DESCRIPTION**

Development of the four skills of language acquisition (reading, speaking, writing and understanding) as dictated by the content of selected texts. General content areas will include household chores, parts of the body, French celebrities, French film and daily routines. Students will also design, write and produce a French magazine.

### **ASSESSMENT**

- Listening and spoken tasks
- Role play(s)
- Project work
- Written presentations, letters, stories
- Reading and pronunciation
- Tests (spoken and written)
- Grammar structure and writing skills
- ICT to enhance all of the above

**EXTENSION:** participation in the prestigious Berthe Mouchette poetry competition, conducted by the Alliance Francaise

**NOTE:** If you choose this elective, please make sure that you choose **both** units: **LF9A and LF9B**

**CHARGE:** There is no charge for this subject

# HEALTH and PHYSICAL EDUCATION ELECTIVES

## OUTDOOR and RECREATION STUDIES (OE9)

### **COURSE DESCRIPTION:**

In this unit students will develop the skills required to plan and participate safely in outdoor and recreation activities.

Students will study a range of activities which include a variety of excursions/camps:

- Bush walking and camping skills
- Cathedral Wilderness Camp (three days overnight hiking camp)
- Surf Camp
- Snorkeling (Semester 1) or Cross country skiing (Semester 2)
- Rock climbing
- Bike education and touring

Students will also participate in a variety of incursions during school time including bush craft, archery, initiative games, first aid, survival, menu planning and camp cooking skills.

This unit will enable students to:

- Develop skills for safe and meaningful involvement in the outdoors
- Understand and have an appreciation of the environment
- Work effectively as an individual and as a group member
- Experience a wide view of nature and understand the scope of outdoor and recreation activities
- Develop and display leadership skills

### **ASSESSMENT**

- 2 major written reports based on the 2 camps
- Class worksheets
- Written reports from topics such as hypothermia, alpine areas, national parks, minimal impact skills, bike education
- Participation in outdoor activities
- Participation in teamwork and initiative games

**CHARGE: \$410** for camps and excursions (subject to College Council Ratification)



## **ADVANCE (ADV9A & ADV9B)**

## **Semester 1 and 2**

### **COURSE DESCRIPTION:**

This is a one year (2 Semester) course that promotes youth leadership, teamwork and community service and involvement. It is designed to excite, involve and challenge participants. Advance is a Government Funded initiative aimed at developing Communication, Project Management, Leadership and Teamwork in Young Victorians.

Skills and activities that are or may be included are as follows:

- Sailing Skills: small (dinghy)
- Practical Skills: rock climbing, bushwalking, first aid, initiative tasks, rope work (seamanship)
- Students elect to organise an overnight camp to a destination of their choice. This includes budgeting, organisation, phone calls and equipment
- Completion of Community Service within Maroondah

### **POSSIBLE CLASS ACTIVITIES AND ASSESSMENTS:**

- Practical Performance: ongoing teacher assessment of performance and verbal feedback regarding completion of tasks- sailing, rope work (seamanship skills) and team work of learning- first aid (CPR- completion of certificate)
- Peer Assessment: peer assessment of skill performance- sailing journal on camp, verbal outline of crew strengths and areas to improve
- Self Assessment: progress of sailing, camp skills and First Aid
- Written: completion of activity reports reflecting on what has been learnt during an activity

**N.B. Acceptance into this class will be by a process of selection. Students will apply on the Advance application form (available from Junior School Office) and selection will be made after consideration of a range of factors, including not only the quality of the application but also academic, behaviour and attendance records.**

**PLEASE NOTE: STUDENTS SELECTED FOR THIS SUBJECT MUST CHOOSE BOTH UNITS – ADV9A & ADV9B**

**Students who are selected to participate in Advance for the year will be unable to also participate in Outdoor & Recreation Studies in Year 9.**

**CHARGE: \$580** (subject to College Council Ratification)

# TECHNOLOGY ELECTIVES

## WOOD (TW9)

### **COURSE DESCRIPTION:**

Students will build on their knowledge from Year 7 and Year 8 in Materials Technology. Students will design, manufacture and evaluate a range of products using different types of wood. Students will investigate the environmental issues associated with using a semi renewable material such as timber.

### **ASSESSMENT**

- Design portfolios and written tasks
- Evaluation and assessment of the design and production of a product

**CHARGE: \$60** for materials and equipment (subject to College Council Ratification)

## METAL and SILVER (TM9)

### **COURSE DESCRIPTION:**

Students will build on their knowledge from Year 7 and Year 8 in Materials Technology. Students will complete projects using the materials of Metal and Silver with elements of design, creativity and production. Students investigate, design, produce, analyse and evaluate their projects.

### **ASSESSMENT**

- Design portfolios and written tasks
- Evaluation and assessment of the design and production of a product

**CHARGE: \$60** for materials and equipment (subject to College Council Ratification)

## GAMES PROGRAMMING (GP9)

### **COURSE DESCRIPTION**

Games Programming aims to provide students with the skills and understanding to create a variety of games such as Arcade, Strategy, Platform, First Person Shooter. These games and more can be programmed with Game Maker 8. Students expand their creative skills and are part of a class team who are encouraged to work cooperatively to assist each other in game development. Students use Audacity for sounds, Photoshop for sprite and room graphics development. Students are introduced to good programming practices.

### **ASSESSMENT**

1. Theory:

- Analysis of good and bad games
- Examination of various planning and designing options prior to game construction

2. Programming:

- Compilation of a folio containing a variety of games, ranging from simple to complex
- Team game challenge – this is an opportunity for students to work in small teams to create a short program to demonstrate a particular gaming technique
- Major project – students create their own game from concept idea through to development and presentation

**CHARGE:** There is no charge for this subject

## **POWERFUL PRESENTATION TECHNIQUES (PP9)**

### **COURSE DESCRIPTION:**

Students are encouraged to use their initiative and creative talents to produce 'Powerful Presentations'. To do this they need to think about "What makes a powerful presentation?", and the importance of audience and purpose when attempting to answer this question. Students have access to a diverse range of software, including Flash, Photoshop, After Effects, Blender and Google Sketch Up. Software tools will be chosen based on student and class interest. Cooperative learning is the norm and students are expected to work as part of a team.

### **ASSESSMENT**

- Presentation folio – design and create a folio based on your interests
- Team Project – construct a presentation for a particular audience and purpose
- Assessment will involve self, peer and teacher review based on class set criteria

**CHARGE:** There is no charge for this subject

## **MARVELLOUS MEALS (FM9)**

### **COURSE DESCRIPTION:**

Students plan, prepare and present a variety of delicious meals that meet the nutritional, budgetary and social needs of individuals and families. Productions focus on daily meals and highlight the importance of convenient, nutritious breakfasts, healthy and creative lunches and wholesome family dinners that include dessert. A range of foods, preparation processes and equipment will be used, including grilling, baking, frying and microwaving. Design scenarios on breakfast, lunch and dinner will enable the development of skills in investigating, generating ideas, collaborating, managing, producing and evaluating.

### **ASSESSMENT**

Folio and Production work including:

- Breakfast Challenge and production folio
- Burger Challenge task
- Mystery Box task (if time permitting)
- Production of a range of meals, including: breakfasts, brunches, lunches, dinners, entrees, main meals and desserts

**CHARGE:** \$80 for materials and equipment (subject to College Council Ratification)

## **CAFÉ BAKERY (FC9)**

### **COURSE DESCRIPTION**

Students will produce bakery/café style sweet and savoury food items. A variety of cakes, pastries, slices and biscuits are generated using a range of processes such as creaming, beating, rubbing in and melt and mix. Design scenarios on create a muffin, fill the cookie canister and participation in the decorated cupcake competition enable the development of skills of investigating, generating creative solutions, producing and evaluating bakery and café products.

### **ASSESSMENT**

Folio and Production work, including:

- Design a Muffin task
- Creative Cup Cakes folio task
- Design a Gingerbread House
- Pop Up Café team event
- Production of a range of cakes, pastries, breads, slices and biscuits

**CHARGE:** \$60 for materials and equipment (subject to College Council Ratification)

## **STEP INTO FASHION AND CRAFT (TF9)**

### **COURSE DESCRIPTION**

Students will be introduced to fashion design garment construction. Basic sewing skills are extended, and new skills introduced including sewing techniques for woven and stretch fabrics, and the use of the overlocker. Students will also become familiar with commercial pattern reading. Design scenarios will enable the development of skills in investigating, designing, producing and evaluating.

### **ASSESSMENT**

Folio and Production work, including:

- Construction of a folded bag
- Street wear/ leisure wear, including boxer shorts and hoodie production
- Fashion drawing

Special projects are undertaken throughout the course at an additional cost to the student.

**CHARGE: \$50** for materials and equipment (subject to College Council Ratification)